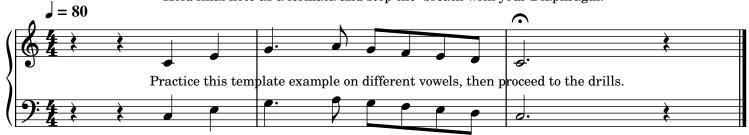
Vocal Exercises: 4 (BC)

(Breath-Control)

JimO/Elizabeth Howell

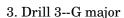
Standard Warm-Up Template.. Sing at slow tempo-80 BPM or slower. Hold final note as a fermata and stop the breath with your Diaphragm.



1. Chromatic DRILLS. Start on a low note of your range that is comfortable. Drill 1 is in F major.































Now try the same exercise with the tonality of NATURAL MINOR. Here is the C major Template..



15. Drill 15--G minor



16. Drill 16--G# minor



17. Drill 17--A minor



18. Drill 18--Bb minor



CONTINUE THROUGH THE NEXT PAGE.









